

Kolkata Centre for Creativity

presents

পথের দেবতা – God of the Little Road

A Special Exhibition Celebrating Bibhutibhushan Bandyopadhyay

Kolkata, March 2026: Kolkata Centre for Creativity (KCC) presents a special exhibition celebrating the life and works of Bibhutibhushan Bandyopadhyay, one of Bengal’s most revered literary voices and the author of landmark works such as *Pather Panchali*, *Chander Pahar* and *Aranyak*. The exhibition will be on view from **24 March to 19 April 2026** at KCC.

Exclusively curated by his grandson **Trinankur Banerjee**, the exhibition brings together rare archival photographs, original manuscripts, handwritten letters, early editions, and treasured family heirlooms. These materials offer visitors an intimate glimpse into the writer’s life, creative process, and the personal world that shaped his literary imagination.

Alongside the exhibition, KCC will host a series of interdisciplinary programmes including film screenings, conversations, storytelling sessions, and discussions that explore different dimensions of Bibhutibhushan Bandyopadhyay’s literary legacy. The line-up includes a tribute screening of *Faqir* by **Goutam Ghose** and an audio descriptive screening of *Pather Panchali* for the visually impaired by **Arya Moitra** under the supervision of **Dr. Ishan Chakraborty**, as part of our commitment to inclusivity. Discussions will feature speakers such as **Abdul Kafi**, **Swami Sanmatrananda**, **Rusati Sen**, **Tapabrata Bhaduri**, and filmmaker **Kamaleshwar Mukherjee**, as well as a session on *Bibhutibhushan in Translation* with **Arunava Sinha**, **Abhijit Gupta**, and **Doyeeta Majumder**. Additional programmes include a school quiz on the author conducted by **Abhijit Sukul**, a conversation on *Pather Panchali* with **Sandip Ray and Pinaki De** and storytelling sessions based on Bibhutibhushan’s supernatural tales presented by **Mirchi Sunday Suspense**, featuring performances by **Anirban Bhattacharya**, **Rwitobroto Mukherjee**, and **RJ Agni**.

Organiser’s Quote

“At Kolkata Centre for Creativity, we have always believed in creating spaces where literature, art, and public engagement can come together meaningfully. Celebrating the life and work of Bibhutibhushan Bandyopadhyay through this exhibition is a natural extension of that vision. His writing continues to influence the cultural imagination of Bengal and beyond. Through this initiative, we hope to bring audiences closer to the author and his lasting literary legacy.”

— **Richa Agarwal**, Chairperson, Kolkata Centre for Creativity

Curator's Quote

“It gives me immense pleasure to commemorate the centenary of the writing of Pather Panchali—one of the most significant novels in Bengali literature—with the help of the Kolkata Centre for Creativity and Emami Foundation: to show glimpses of the author's life, his thoughts, and the intricate planning behind his seemingly simple text. From family archives, hitherto unseen documents and artefacts will be on display to string together a life little understood.”

— **Trinankur Banerjee**

Grandson of Bibhutibhushan Bandyopadhyay

About

Kolkata Centre for Creativity: Kolkata Centre for Creativity is a multidisciplinary interactive art centre based in Kolkata. As a unit of the Anamika Kala Sangam Trust, it promotes research and experimentation while championing inclusivity and accessibility at the intersection of arts and society. Led by Chairperson Richa Agarwal, KCC is dedicated to socially responsible programming that integrates diverse creative and cultural practices. Through curated initiatives, it offers collaborative programmes across arts and culture, education, research, mentorship, and community engagement.

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