

EMAMI ART

Title: *Suman Dey | Chance Remains of Another Time*

Date: 20 March – 9 May 2026

Place: Gallery 1, Ground Floor, Emami Art

Overview

Emami Art is pleased to present *Chance Remains of Another Time*, an exhibition of new and recent paintings by Suman Dey, opening on March 20, 2026. This is Dey's second solo, after his first solo presentation at the gallery in 2023.

This exhibition is a meditation on the passage of time. Pouring forth from an artist who has lived in a city all his life, the paintings featured in this exhibition gather his ordinary everyday experiences in urbanity and weave them into something extraordinary. In pursuit of documenting the memories and traces left by his interactions with certain physical spaces and natural forms, a new format emerges in the polyptych works presented for the first time in this exhibition. By arranging smaller, fragmented parts to make a whole, Dey welds together diverse, heterogeneous elements – images, sights, signs, and emotions -- within a single artwork. This act of amalgamation mirrors the fragmentation of both city structure and urban memory owing to rapid and relentless expansion. With this, he holds together notions of celebration and decay, memory and loss, all at the same time.

Quotes

"We are delighted to present *Chance Remains of Another Time*, a solo exhibition by Suman Dey, a leading painter from Bengal, on March 20, 2026. This marks his second solo exhibition at our gallery. In 2023, we presented a large body of his expansive canvases, works for which he is widely known. This exhibition moves in a different direction. It signals a quiet but decisive shift in his practice, both in format and approach. I believe that art lovers will find new explorations novel and exciting."

Richa Agarwal

CEO, Emami Art

"Three years after we presented Suman Dey's first solo comes his second. This time the focus has shifted from his personal memories and anecdotes to the varied sights, signs, marks, and changes he notices in his everyday life as an artist who has lived all his life in a city. The new polyptych works are bold and assured. Colour plays the role of

structure. These recent explorations reveal how abstraction, in his hands, captures the grace, rhythm, and elemental beauty of natural forms and landscapes. We are delighted to present Suman Dey's recent body of works that celebrate and critique the urban existence."

Ushmita Sahu

Director and Head Curator

Emami Art

About the artist

Suman Dey (b. 1981) is a self-taught artist who works in the language of abstract art.

His solo shows include *The Lost Fragrance of Memory*, Emami Art, Kolkata, 2023; and exhibitions at Taj Bengal, Kolkata, 2011 and 2014; Academy of Fine Arts, Kolkata, 2014; ECA Art Walk, Kolkata, 2011; and Chemould Art Gallery, Kolkata, 2008. His duo exhibitions include ones at the Academy of Fine Arts, Kolkata, 2009 and 2015, and Silpi Art Gallery, Kolkata, 2008.

He has participated in numerous group exhibitions including *Fragments of Our Times* presented by Open Window at Academy of Fine Arts, Kolkata, 2026; *Zero to Infinity* presented by Open Window at Academy of Fine Arts, Kolkata, 2025; *There Are Tides in the Body: Indo-Swiss Group Exhibition* curated by Damian Christinger, Emami Art, Kolkata, 2024; The Annual Exhibition at Birla Academy of Art and Culture, Kolkata, 2022, 2018, 2017, and 2016; India Habitat Centre, New Delhi, 2018; State Gallery of Art, Hyderabad, 2017; Lalit Kala Academy, Bhubaneswar, 2016 and 2017; Annual Exhibition at Academy of Fine Arts, Kolkata, 2016 and 2017; Emami Chisel Art All India Exhibition, Kolkata, 2016 and 2017; Annual Exhibition organised by the Rajya Charukala Parshad, 2016 and 2017. His works were presented by Emami Art, Kolkata at Art Mumbai 2025, 2024; India Art Fair EDI+IONS Hyderabad 2025; and India Art Fair 2026, 2025, 2024.

Dey was awarded the Jury's Special Mention Award by the Birla Academy of Art and Culture, Kolkata, in 2022 and the Certificate of Merit by Emami Chisel Art, Kolkata, in 2017.

Suman Dey lives and works in Kolkata, India.

About Emami Art

Emami Art is a prominent contemporary art gallery and cultural production space located on the ground floor of the Kolkata Centre for Creativity's Green Building. Established in 2017, it adopts a forward-looking, multi-dimensional approach that reflects South Asia's history, socio-cultural, and geo-political narratives. Emami Art operates within an inclusive framework where profitability supports sustainable resource regeneration and public service.

The gallery features a dynamic program of curated exhibitions, ranging from large-scale presentations to more intimate displays. It actively participates in both national and international events and art fairs. Emami Art represents a wide spectrum of contemporary artists, including emerging, mid-career, and established talents, with a special emphasis on the East and North Eastern regions of India. Several of its artists' works are featured in prominent national and international collections, including public foundations and museums. A key initiative is the annual Emami Art Experimental Film Festival, which provides a platform for alternative and experimental filmmaking, video

art, and moving image practices. This festival brings together internationally acclaimed artists and filmmakers alongside recent critical productions from India.

Through short- and long-term projects, Emami Art supports the local and regional arts community by offering regular mentorship programs, workshops, residency opportunities, and innovative educational activities. These initiatives foster artistic development, build collaborative networks, and provide a supportive environment for emerging talent. The gallery also organizes regular talks, seminars, panel discussions, and conversations with artists, curators, and key partners, creating a space for critical engagement. Committed to promoting a regional, national, and international agenda, Emami Art emphasizes community engagement, socially relevant initiatives, and institutional partnerships. With a multi-year vision for the future, it continues to be a catalyst for change, research, innovation, and inclusivity.

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Date: 9 March 2026

Place: Kolkata