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# FILM

**What:** Emami Art Experimental Film Festival 2024  
**When:** Till November 10  
**Where:** Kolkata Center for Creativity  
**What to expect:** In its third year, Emami Art Experimental Film Festival 2024 is fast emerging as a marquee event in the city's cultural calendar, by showcasing the works of some internationally acclaimed artists and filmmakers alongside recent critical films from India selected via an open call. Piquing the interest of cinephiles will be screenings, workshops, masterclasses, and performance screenings.

Conceptualised by Ushmita Sahu, director, Emami Art, EAEFF '24 in its International Spotlight section weaves a rich tapestry of unique filmmaking perspectives, languages, and artistic expressions. The German section, curated by the Goethe Institute Kolkata Max Mueller Bhavan and AG Kurzfilm, emphasises contemporary filmmakers grappling with themes of origin and memory, merging diverse backgrounds to reconstruct identities through innovative storytelling.

The Canada focus on filmmaker Solomon Nagler and Alexandre Larose, and supported by the Canada Council for the Arts and Conseil des arts et des lettres du Québec, invites audiences to engage with human gestures and industrial decay, offering fragmented narratives that explore the visceral connections between memory and materiality.

## EMAMI ART EXPERIMENTAL FILM FESTIVAL 2024 IS SCREENING 50-PLUS FILMS ACROSS FIVE CURATED SECTIONS



*Mirror* (2022) by Paul Daly

The two filmmakers will also be conducting masterclasses at the venue. In the South Asian section, curators Arpita Akhanda and Sayanth RS delve into socio-political issues, spotlighting how history, infrastructure and cultural narratives shape collective memory. The Swiss section, curated by Damian Christinger and supported by the Swiss embassy in India and Bhutan, investigates the human impact on nature and the merging of indigenous knowledge with scientific perspectives, urging viewers to reflect on ecological narratives.

Finally, the UK segment, supported by Coventry Biennial

and curated by Ryan Hughes, highlights innovative practices within the experimental film scene, addressing pressing social issues through art and activism. Each international section of EAEFF 2024 brings forth artistic experimentation and serves as a platform for critical engagement with contemporary global challenges, fostering a deeper understanding of cultural identities and narratives in an interconnected world.

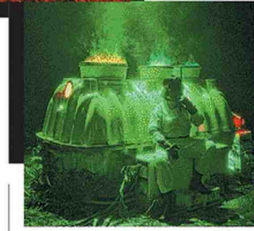
"EAEFF is a celebration of boundary-pushing art and cinema, bringing voices from around the world into a powerful dialogue. We are thrilled to provide



*We Are What We Eat* (2022) by Natalia Ehret

*Lament H.E.A.T* (2023) by Priyangeetha Dia

a platform where artists and audiences alike can engage with experimental works that speak meaningful conversations. EAEFF embodies our commitment to nurturing creative exploration and innovation in contemporary art. We look forward to witnessing how these dynamic films resonate with diverse viewers, enriching Calcutta's vibrant cultural landscape," said Richa Agarwal, CEO, Emami Art.



*Fossils* (2023) by Riar Rizaldi