



Kolkata Centre for Creativity

In collaboration with

Consulate General of Italy in Kolkata

Presents

Tigris – “The Queen of wildlife” by Maurizio Boscheri and Daniel Calovi

Kolkata, 16th September 2022: Kolkata Centre for Creativity, in collaboration with Consulate General of Kolkata is hosting Tigris – “The Queen of wildlife” by Maurizio Boscheri and Daniel Calovi. The exhibition will display 17 different works on canvas, some workshops and sessions which will increase the general awareness about tiger conservation. The exhibition will be on view from 16th September - 24th September 2022, from 11 am – 6 pm on the 1st floor (Amphitheatre) at Kolkata Centre for Creativity. The show is open to all.

Curated by Mario Liberali, the exhibition ‘Tigris - The Queen of wildlife’ celebrates the 75 glorious years of bilateral diplomatic relations between Italy and India. The exhibition will be accompanied by a series of events, such as painting and restoration workshops with local artists and students, and a seminar on tiger conservation. In the following days of 17th, 20th & 24th of September 2022, three workshops will be organized, focused on painting, application of mix media on canvas, and restoration. The workshops will include art students from renowned art colleges across the city who will join Maurizio Boscheri and Daniel Calovi and paint a subject taking inspiration from the works of these two Italian artists. A seminar with experts on tiger conservation, open to the general public, will take place on 23rd of September 2022. During the workshops the Italian artists will paint two canvas for the Durga Puja Pandal, 71 Palli and Baishakhi Sarbojanin Durgotsab Samity, as a further demonstration of the strong bond between the two cultures and two peoples of the two countries.

“Kolkata Centre for Creativity is privileged to organise the exhibition Tigris — The Queen of Wildlife in association with the Consulate General of Italy in Kolkata. I hope that this unique tribute to the Royal Bengal Tiger by the two Italian artists, Maurizio Boscheri and Daniel Calovi, captivates the viewers and urges them to think about Tiger conservation. Seventeen oils and mixed media on canvas have been created, on gold or silver leaf backgrounds, through traditional painting methods as well as the application of semiprecious stones, and in all of them the protagonist is one: the Royal Bengal Tiger, the national animal of India. It is the first time the works by Maurizio and Daniel are exhibited in India, and with this show we also want to create awareness about wildlife conservation and environmental protection” says Ms Reena Dewan, Director, Kolkata Centre for Creativity.

About Maurizio Boscheri:

A self-taught artist, Maurizio Boscheri is a traveler with an ardent admiration and love for nature. He began painting in 1997. Maurizio’s artworks have been exhibited at galleries like Villa Borghese, Roma; Teatro Smeraldo, Milano; Museo d’Arte Moderna, Classica e Contemporanea Cà la Ghironda, Bologna;

Torre Branca, Milano; Villa Caldogno, Vicenza; Art Expo, New York; ArtePadova; MUSE, Trento; Mohatta Palace Museum, Karachi. They have been a part of exhibitions worldwide including the USA, Paris, Cairo, Dubai, India, Shanghai, Colombo, Vienna, Karachi, Lahore and in some Italian galleries with international scope. These artworks have also been exhibited alongside works of Ligabue, Keith Haring, Francis Bacon, Folon and others.

In 2011, Maurizio participated in the 54th Venice Biennale, "Art is Not Our Thing" curated by Vittorio Sgarbi, at the Italy Pavilion, in the exhibitions in Milan and Turin. He was included among the international artists to represent the "Transavantgarde" chapter in the volume "Animals in Art" published by Skira with a preface by Vittorio Sgarbi and a critical commentary by Vladek Cwalinsky. By Maurizio Scudiero. In 2012, it was published in the volume "The State of the Art" by Vittorio Sgarbi with the work "Air-cadia", with a critical text by Giorgia Cassini.

Maurizio exhibited BiodivestitArt at the MUSE in Trento in 2014, and published the volume of the same title with about fifty works. In 2016, he exhibited at the Mohatta Palace Museum in Karachi, Pakistan and made a permanent mural at Jinnah International Airport, Karachi. In 2017, he participated in the Karachi Biennale with the "Reel on Hai" project.

In 2022, Maurizio worked with some students of the Kolkata Government College of Art and Craft on a gift for the town— a mural in Gariahat. The mural represents the national animal and the national bird of India, the Royal Bengal Tiger and the Peacock, respectively. It was done in collaboration with the Consulate General of Italy in Kolkata and the women-only association 71 Palli Baisakhi Sarbojanin Durgotsab Samity.

Some of his works have even been auctioned at auctions held by Sotheby's in Lisbon. His works are now present in numerous private collections, institutions and museums in Italy and abroad.

Born in Mezzolombardo di Trento on May 5, 1955, Maurizio lives in Ostuni, Italy and in Galle in Sri Lanka, where he works in his ateliers immersed in the lush green of the island.

About Daniel Calovi:

Daniel is an Italian artist born on 5 August 1988 in Trento, to an Italian father and a Portuguese mother. He still lives in Mezzocorona, a lovely town in the "Piana Rotaliana", surrounded by the wonderful Dolomites. He was raised together with his twin and his sister in the exquisite vineyards and apple orchards of the area and developed an intense passion for art and drawing from an early age. Pencils, colours and watercolours quickly became some of his favourite means of expressing his emotions. Initially, like many budding artists, he started portraying a bit of everything: animals, landscapes, portraits, still-life. "In my village, the Haflinger horse festival took place every year. It was a great tradition. I had the opportunity to participate in the theme drawing competition of this event from 1994 to 1998, always winning the first prize. I could almost say that my passion for horses was kindled during those events. "

From 2004 to 2008, he attended the workshop of Gianmario Finadri, a well-known restorer of the region. With him, Daniel began a learning path in which he had to start working with tempera on wood, tempera on canvas and tempera on copper. Thus, he jumped at the opportunity to learn the art of restoring ancient paintings and frescoes step by step. During this period, he was lucky enough to work with Brazilian students, Gianmario's guests, teaching them various painting techniques. "I made a painting for my teacher, the portrait of the gypsy woman who appears in the "Buona Ventura" by Caravaggio, which was then donated to the bishop of Salvador de Bahia (Brazil) on the occasion of his visit to Trentino." In addition to that, he was able to personally take part in a cultural exchange

with two Chinese artists and thanks to which he started to appreciate their oriental style. After the transfer of his teacher to Brazil, Daniel continued to paint and began to teach himself the technique of oil painting. "The more I learned this way of painting, the more I fell in love with this technique". Since 2008 he started working as an entrepreneur in the plastics recycling sector together with his father. So, for 9 years, he had to put painting aside.

In 2016, thanks to Gianmarco Aragno, international judge of Arabian horses and Francesca Aragno, Marketing Manager of the 'Arabian Horse World' newspaper and director of the Arabian Insider newscast, he had the opportunity to be introduced to the world of Arabian horses on the occasion of an important event in Germany. He painted two paintings: the first for Al Thumama Stud which portrays the horse Morion alongside Hilke Cecile De Bruiker, manager of the stable, and the second for Samjad Stud, which portrays his horse Samjad. Subsequently, given the success achieved in Aachen, he prepared another painting which was exhibited on 25-26-27 November in Paris at the Arabian Horse World Championship. To his great satisfaction, the painting was even more successful than the previous ones. On its Facebook page, the painting reached more than 20,000 views in a couple of days and received numerous messages with compliments and requests for commissioned paintings from various parts of the world: from Australia to South Africa, the United States to Norway. In October 2017, he had the opportunity to create a painting for Antonio Donnarumma, third goalkeeper of the A.C. Milan and brother of the goalkeeper of the A.C. Milan and the Italian national team, Gianluigi (Gigio) Donnarumma. In June 2018, he painted a picture for Hakan Calhanoglu, teammate of the two aforementioned goalkeepers.

Subsequently, Daniel was included in the Mondadori Catalog 2019 edition. In 2019, he began his collaboration with the painter Maurizio Boscheri with the aim of performing 4-handed works by combining the two styles. In September 2021 their first exhibition entitled "Beauty of the Beasts", curated by Mario Liberali, took place in Mezzocorona which included 4 works from the collaboration with a tiger theme that anticipates the 2022 exhibition in India.

About Kolkata Centre for Creativity (KCC)

A unit of Anamika Kala Sangam Trust (AKST), Kolkata Centre for Creativity (KCC) is a multi-disciplinary interactive art and creativity Centre located in Kolkata, West Bengal. It is the first in Eastern India to make Art accessible to visually impaired and differently-abled under their 'Art for All' initiative. Spearheaded by Richa Agarwal as its Chairperson, the 70,000 sq. ft. The centre champions the art and cultural landscape of contemporary India since November 2018. It comprises an Amphitheater, Exhibition & Learning Spaces, Dance studio, Conservation Lab, Books & Materials Library, Creative Culinary space, Craft & Design outlet and a Skill Development Maker's section. Integrating several expressions of art and design to highlight their common creative core – KCC encourages visitors to explore, interact and design ideas on various art forms. KCC works in the areas of Capacity Building, Well-Being, Conservation & Restoration, Craft & Design, Culinary, Visual and Performing Art. It acts as a catalyst for Artistic enhancement through Displays, Presentations, Fellowships, Laboratories, Residences, Conservation, Research and Discourses.

The programs at KCC are designed on the principles of Cultural Diversity, Gender Equality, Conservation of the Environment and Inclusion of people with different abilities.



The Centre offers free entry to the public and is open between 11 am to 6 pm from Tuesday to Sunday. For more information about exhibitions and the conferences, please visit www.kolkatacentreforcreativity.org