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ART

What: 'Hollow Times' — KCC Laboratory 3.0

Where: Kolkata Centre for Creativity (KCC), First floor, 777 Anandapur, EM Bypass

When: February 13 to 26, 11am to 6pm (except Mondays and national holidays)

Expect: Conceptualised a few months before the pandemic hit, this art laboratory is curated by Reena Dewan, director, KCC and artist Rajib Bhattacharjee. It comprises six life-size installations, each made by a young artist. The third art laboratory by KCC shows how without art,

ideas, creativity and imaginative connection, human thought devolves into the dreary existence of the purely functional and the artists in this laboratory have responded to this period in their art and are postulating questions for the audience.

Organiser speak: "The pandemic has left us shaken and the art world feels helpless. While it is important to try to remain optimistic about the future of humanity, we also need space and time to process the more difficult emotions we are experiencing. When we discover art

that resonates with us, we can feel a sense of relief and belonging instantaneously. There is a lot of uncertainty right now. But on the brighter side, art makes us feel well connected," said Richa Agarwal, CEO, Emami Art and chairperson, KCC.