

News monitored for: Emami Group



Emami Art played host to the launch of the book *Transcending the Glass Case: The women Artists of early 20th Century Bengal and the Gendered Indigenous Modernism* by Aparna Roy Baliga under the collaborative programming titled EA Co-labs. The book was written by the art historian, translator and curator in an effort to draw attention to women artists and designers of 20th century Bengal. Looking at modernism through a feminist glass, the book aims to redesign art history to look at the prevalent gendered discourse in spaces like the Swadeshi Art Movement. Launching the book with the author were Ratnaboli Chatterjee and Richa Agarwal, CEO, Emami Art. Located in Kolkata Centre for Creativity (KCC), Emami Art is a one-of-a-kind space that strives to be the leading space for modern and cutting-edge contemporary art by Emami Group.

(L-R) Aparna Roy Baliga, author, Ratnaboli Chatterjee, Richa Agarwal, CEO, Emami Art and Archana Roy