



When art gives voice to women from all around the world!

Emami Chisel Art hosts Women Artist Show featuring artworks of around 29 women artists from across India

Curated by- Dr. Archana Roy and Co-Curated by- Ms. Aparna Roy Baliga Award-winning actor Rituparna Sengupta unveils the exhibition

<u>Kolkata, 19th December, 2014:</u> The Women Artist Show titled Series: A construal of mourning and rage running at Emami Chisel Art deftly chronicles in the form of a moving tapestry the various nuances of femininity bringing into focus the women issues which are still marginalized. A rare blend of feminism and creativity at its best, the exhibition features a stunning line-up of about 60 original artworks by around 29 women artists from across India. This one-of-its-kind thematic show which commenced today will go on till 8th Jan, 2015 (except Sundays).

The Women Artist Show was unveiled today by noted actor **Rituparna Sengupta** who herself has essayed wide-ranging, pivotal roles in women-centric movies like *Dahan, Paromitar Ekdin, Mondo Meyer Upakhyan, Muktodhara* among others.

Artists featured: The list of artists include illustrious names like Madhvi Parekh, Veena Bhargava, Sobha Broota, Anupam Sud, Arpana Caur, Gogi Saroj Pal, Ratnabali Kant, Paula Sengupta, Meenakshi Sengupta, Eleena Banik and others along with many talented young artists.

Medium and Price: The medium and message are varied. The paintings are mostly acrylic on canvas while sculptures have been carved out of welded irons and serigraphy. Selected and compiled in the form of a serial expression, the artworks would be available for art-enthusiasts at the price range of INR 12,000 Rs to INR 13, 00,000.

"ECA believes in running with causes that make a difference in the contemporary world. This time, it brings across a plethora of creations that are not only artistically intriguing but also relevant for a modern day woman. From artworks to sculptures—you will find unlimited options to sift through. Adding to the pool of art lovers, ECA has taken a step towards women empowerment." said Ms. Richa Agarwal of Emami Chisel Art.

Themes galore: The artists are strong upholders of feminism who use art as a medium to express themselves. Some chose the sublime of Kali as a form of protest, some their own body as a critique of objectification and desire. The trivial incidence of a body outgrowing the prescribed norms of aesthetics



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becomes a potent comment on the manipulation or the control of the patriarchal gaze. There are issues of women as labourers, women and their kitchen tools, the iconic Yogini speaking of the balancing act. The grotesque is replacing the ideal feminine beauty, or female bodies in pain, bruised and disturbing social constructionism.

The images, sculptures and installations stem from their cause. Each work of art has its own story to tell; There is no apparent activism but an engagement to make arguments against the ongoing dowry deaths or representations of the everyday life of a woman and her very mundane environment.

About Emami Chisel Art: Emami Chisel Art (ECA) is a part of the reputed Emami Group. It idealised as a full-fledged art organization from 2008 onwards, encompassing within its infrastructure two large gallery spaces, a library, archive, an art-shop (named Kanopy) and a publication section engaged in producing some of the most versatile literary and visual productions. It organizes Art & Craft Fairs where craftsmen share space with contemporary artists under one roof. These fairs give a unique opportunity to the mass as well as art connoisseurs to collect artworks at reasonable prices. The ECA auctions which include authenticated artworks, genuine masterpieces and rare collections from the artists themselves or from reputed art galleries and private collectors have been put through a stringent selection process before being put under the hammer. Besides the auctions, it has also organized significant curated shows reflecting the contributions made by eminent masters and upcoming talents.

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