



## Kolkata Centre for Creativity Organizes 'The Legacy Of Loss: Perspectives On The Partition Of Bengal'

*~An Unique Art Exhibition On The Bengal Partition To Commemorate The 'Partition Remembrance Day'~*

Kolkata, 17<sup>th</sup> August 2021: Kolkata Centre for Creativity (KCC), the leading multi-disciplinary art space today inaugurated 'The Legacy Of Loss: Perspectives On The Partition Of Bengal', an art exhibition to commemorate the 'Partition Remembrance Day'.

Mr. Gianluca Rubagotti, Consul General, Italian Republic, graced the inauguration ceremony as the Chief Guest along with Ms Rituparna Roy, Managing Trustee, Kolkata Partition Museum Trust, Ms. Richa Agarwal, Chairperson, Kolkata Centre for Creativity and Ms Reena Dewan, Director, Kolkata Centre for Creativity. The inaugural session was also followed by an interactive session between Mr. Sugata Bose, Indian Historian & Politician, Mr. Goutam Ghose, Indian Film Director and Shri Shuvaprasanna Bhattacharya, Eminent Artist.

The Legacy of Loss: Perspectives on the Partition of Bengal, is a collaborative exhibition organized by Kolkata Partition Museum Trust and Kolkata Centre for Creativity, supported by Tata Steel and Emami Foundation. The exhibition will showcase paintings, prints, photographs, installations, and more, which features artists like Amritah Sen, Debasish Mukherjee, Dilip Mitra, Paula Sengupta, and Vinayak Bhattacharya. The exhibition would provide an intimate look at the disruption of harmony and the thwarted desires for togetherness that have grown on the two sides of the political border, separating human bonds and connections.

The exhibition will also conduct online talk sessions on 22<sup>nd</sup> August & 29<sup>th</sup> August, 2021 respectively. On 22<sup>nd</sup> August, the talk will focus on 'Revisiting the Legacy of Loss (Session I)' where the panelists will be Vinayak Bhattacharya, Dilip Mitra, Amritah Sen & Supriyo Sen, whereas on 29<sup>th</sup> August, 2021 the talk will highlight 'Revisiting the Legacy of Loss (Session II)' where panelists Dr. Paula Sengupta (Professor and HOD, Faculty of Printmaking, Rabindra Bharati University and Artist), Debashish Mukherjee (Artist) & Goutam Ghose (Indian Film Director) will have their opinions shared on the topic.

"The Kolkata Partition Museum Trust is delighted to partner with KCC and Tata Steel in bringing together a unique Art Exhibition on the Bengal Partition by five contemporary artists, each with a distinct style and perspective on the theme. The Trust is confident that the Exhibition will give fresh insights into and lead to further meaningful conversations on this most defining historical experience and its aftermath", said Dr. Rituparna Roy, Initiator, Kolkata Partition Museum project and Managing Trustee, Kolkata Partition Museum Trust.

"Tata Steel is glad to support the work of KPMT second time (after 2019) and be the funding partner of the Art Exhibition 'The Legacy of Loss' at KCC (during August 17-29, 2021), as it promises to be a significant Exhibition, offering a very contemporary take on Partition," said Dr. Debasish Bhattacharjee, Vice President, Technology & New Materials Business, Tata Steel



“We celebrated the 75th Independence Day a couple of days back. It is important to not forget during these moments that it is also the 74th year of remembering India's Partition. The Partition of Bengal is a scar on our collective memory. 'The Legacy of Loss: Perspectives on the Partition of Bengal' is an attempt to present diverse ways in which five contemporary artists have creatively engaged with the Partition of Bengal, “ said **Ms Richa Agarwal**, Chairperson, Kolkata Centre for Creativity.

The art exhibition is open for public viewing till **29<sup>th</sup> August, 2021** (Except Mondays and National Holidays) from 11 am to 6 pm on the 5<sup>th</sup> floor of Kolkata Centre for Creativity. Entry by appointment only.

#### **About Kolkata Centre for Creativity (KCC)**

A unit of Anamika Kala Sangam Trust (AKST), Kolkata Centre for Creativity (KCC) is a multi-disciplinary interactive art and creativity Centre located in Kolkata, West Bengal. It is the first in Eastern India to make Art accessible to visually impaired and differently-abled under their 'Art for All' initiative. Spearheaded by Richa Agarwal as its Chairperson, the 70,000 sq. ft. The centre champions the art and cultural landscape of contemporary India since November 2018. It comprises an Amphitheater, Exhibition & Learning Spaces, Dance studio, Conservation Lab, Books & Materials Library, Creative Culinary space, Craft & Design outlet and a Skill Development Maker's section. Integrating several expressions of art and design to highlight their common creative core – KCC encourages visitors to explore, interact and design ideas on various art forms. KCC works in the areas of Capacity Building, Well-Being, Conservation & Restoration, Craft & Design, Culinary, Visual and Performing Art. It acts as a catalyst for Artistic enhancement through Displays, Presentations, Fellowships, Laboratories, Residences, Conservation, Research and Discourses.

The programs at KCC are designed on the principles of Cultural Diversity, Gender Equality, Conservation of the Environment and Inclusion of people with different abilities.

The Centre offers free entry to the public and is open between 11 am to 6 pm from Tuesday to Sunday. For more information about exhibitions and the conferences, please visit [www.kolkatacentreforcreativity.org](http://www.kolkatacentreforcreativity.org)

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