

News monitored for: Emami Group

## FRAGMENTED LIFE BY ANJAN MODAK BRINGS THE FOCUS BACK ON THE MIGRANT LABOURER'S PANDEMIC STRUGGLE



Fragmented Life (1)



Fragmented Life (10)



In Search Of A Safe Habitat



Uncertain Journey 2

textbook illustrations, Anjan, in his paintings, does not represent the subaltern life merely objectively, but as a layered, fragmented narrative of body, history and the city. The artist's large body of works represent the life of the working class in a sublime manner," said Richa Agarwal, CEO, Emami Art.

Anannya Sarkar

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**What:** A webinar titled **Freedom — Celebration of Courage and Resilience** hosted by the International Justice Mission

**When:** August 14, noon to 1.30pm

**Where:** Zoom

**Expect:** The session to celebrate the courage and resilience of the survivors of trafficking. Journalists, celebrities, academicians, students and trafficking survivors will talk about violence, forced labour, justice systems, flesh trade and child trafficking.

**Organiser speak:** Mathew Joji, head, strategic communications & development, International Justice Mission, Kolkata, said: "Keeping in line with the World Day Against Trafficking, IJM Kolkata is continuing to celebrate the efforts of frontline responders who have fought trafficking. At this webinar, we will celebrate the resilience of survivors and care-givers, and share stories of courage."

Throwing it back to the searing stories that were regurgitated by our country, caused by an abrupt lockdown; Emami Art is playing host to *Fragmented Life* that comprises a series of paintings by Anjan Modak, showing the short end of the stick that was thrown to the migrants. On till August 31 on the gallery's website ([www.emamiart.com](http://www.emamiart.com)), this exhibition showcases small-sized, circular paintings that connect the everyday mundane with the larger socio-political forces at play that are often invisible but have an inevitable

impact on the lives of the migrant labourers. Calcutta-based Modak's art practice reflects his preoccupation with the struggles and survival of the working class as they try to eke out a living in big cities. This particular series of 19 paintings tries to paint a picture of the struggle and hardship faced by the migrant labourers amid the pandemic, as most of them were forced to migrate back to their hometowns and were left at the mercy of these bigger socio-political forces.

"This unprecedented pandemic has not been kind and affected our lives greatly. To promote an air of positivity through art, we had aimed to showcase prolific artworks of our artists during the entire lockdown phase. After receiving overwhelming response for two of our earlier online exhibitions, we are now showcasing the recent artworks of the very talented contemporary artist, Anjan Modak, through *Fragmented Life*. From surrealism and puppetry to biology