

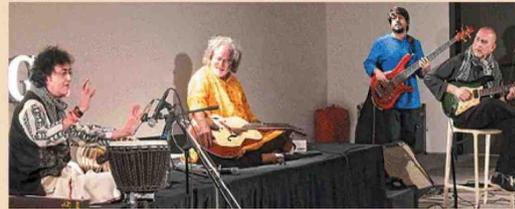
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**O**n February 15, Kolkata Centre for Creativity (KCC) organised TrilogY, as the fifth edition of Offstage, its series

of interactive music sessions featuring eminent artistes and performed in an intimate space. A one-of-a-kind experience, TrilogY showcased Indian classical music with some boundary-breaking fusion, featuring an awe-inspiring ensemble of contemporary music greats. On stage that evening were Grammy-winning Pandit Vishwa Mohan Bhatt on the mohan veena, Grammy-nominated Pandit Subhen Chatterjee on tabla and percussions and Amyt Datta on the guitar. They were accompanied by Sourav (banjo), Bachaspati (bass), Shubham (guitar) and Samrat (keyboards).

Pandit Subhen Chatterjee also anchored the ensemble, sharing humorous, interesting anecdotes and priceless memories on the making of the music compositions, engaging with the audience in between each piece and forging a unique connection with them. A packed audience in the KCC auditorium, who had assembled to watch the three music legends performing live together, added to the fantastic atmosphere as they perfectly reflected and radiated the

## TRIOLOGY, A FUSION RECITAL BY A TRIO OF RENOWNED ARTISTES, PRESENTED FASCINATING CONVERSATIONS IN MUSIC



Pandit Subhen Chatterjee (tabla), Pandit Vishwa Mohan Bhatt (mohan veena) and Amyt Datta (guitar) created magic



“The performance was mainly ex-tempore, with no rehearsals as such, as we wanted to explore creativity on the ground. I improvised in the compositions and what I played was an expression of different *swars* (musical notes) which were a combination of different genres of music like Indian classical music, fusion music, jazz music, pop music and every kind of music. The audience this evening was very receptive and we enjoyed every moment of it,” said Pandit Vishwa Mohan Bhatt.

mood of the music being played for their listening pleasure. The music, which was predominantly bright and breezy in tone and marked by

lively rhythms, created an energetic, youthful vibe and made listeners connect to their happier, younger selves. Blending Ragas, rhythm,



“At KCC, we believe in creating experiences that go beyond performances — where audiences can truly engage with the soul of music. KCC Offstage is a celebration of artistry, storytelling, and the magic that happens when maestros open up about their creative journeys. We were honoured to host TrilogY this February with three phenomenal musicians who seamlessly blended tradition with innovation. The evening was a truly unforgettable confluence of sound, spirit and spontaneity,” said KCC chairperson Richa Agarwal.

and blues, each performance began with an *alaap* of its central Raga, and easily demonstrated the beautiful synergy among the musicians and the fun they had while playing every composition.

The performance began with a Latino fusion which was an ode to love. Alternating between fast and slow beats and full of peaks and crests, its rhythm evoked raw passion and was much like a conversation between lovers, resonating emotions associated with the creation, abundance and the blossoming and maturation of love. This was followed by *Never Be The Same*, a composition in

Raga Jog, created in the 1960s when Karma, India's longest-running fusion band was formed by Pandit Subhen Chatterjee. Based on Raga Kirwani, the next piece had a soulful melody that showcased the wonderful convergence of three very different and unique styles of playing by the artistes. *Have You Ever Been Used* in Raga Jhinjhoti and the Rajasthani folk *Kesariya Balam* were introspective, peaceful melodies that appealed to the heart and instantly transported the mind of the listener to a higher plane.

**Piya Roy**

Pictures: Pabitra Das